

surrounding

a film by Das Verbruggen



so barn
for culture



PITCH

Deep into the auditory world of a deserted landscape, a character listens carefully how a dark tower absorbs his sonorous memories.

SYNOPSIS

In a deserted landscape where animals are affected by a distant rumble, a character emerges. Sinking deeper into the auditive world, sounds start to vibrate, time slowly loses its function and a storm rises. The character listens carefully as a dark tower seems to absorb his sonorous memories.



DIRECTOR'S STATEMENT (Bas Verbruggen)

For several years I have been very interested in the Belgian landscape with its absurd shapes and forms. In previous films I observed solar panels (*Solar Love*, 2017) and satellite dishes (*Parabole*, 2018). After finishing *Parabole*, I got obsessed with 16 identical water towers which are located all over the Belgian scenery. I find it intriguing to give these shapes a new meaning, and most importantly: a new identity.

Over a period of two years I filmed these towers and their mysterious surroundings in all possible circumstances. I am attracted by wandering, standing still and listening. In sound I searched for personal memories that I transformed into compositions. During the editing I created my own audiovisual universe. The viewer's auditory experience is essential. My fascinations for the audiovisual and the mystical Belgian landscape come together in *Environs*.

TECHNICAL INFORMATION

Genre	Experimental, Art film
Length	00:17:45
Country	Belgium
Screening Format	DCP (2K), ProRes 442
Shooting Format	Digital
Aspect Ratio	1:33
Dialogue/Subtitles	No Dialogue/Subtitles
Date Completed	07/2020



CAST

Character	Nyall Smith
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CREDITS

Director	Bas verbruggen
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Camera/ Editing	Bas verbruggen
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Sound Design	Bas verbruggen
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Editing Assistance	Jules Mathôt Elias Grootaers
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Color Correction	Wannes Vanspauwen
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Sound Mixing	Raf Enckels
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Special Effects	Simon Cools
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DIRECTOR (biography)

Bas Verbruggen was born in 1997 in Antwerp, Belgium. In high school he studied audiovisual arts in Antwerp. After graduating in 2015 he started to study film at KASK school of arts in Ghent, where he will finish his master degree in september 2020.

FILMOGRAPHY

- Parabole	00:10:32	2018
- Environs	00:17:45	2020

CONTACT

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PRODUCTION

Production Bas Verbruggen
 The Royal Academy of Fine Arts (KASK), School of Arts, Ghent

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SALES / FESTIVAL DISTRIBUTION

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